i. This Kaleidoscope scheme is called don't touch It was commissioned by Eric Reid of the Kaleido permission I am releasing it to the public doma Doublescroll control panel, but looks a little stra			personal use, but Mac OS8 and the call on that one
This Kaleidoscope scheme is called don't touch			personal use, but Mac OS8 and the call on that one
It was commissioned by Eric Reid of the Kaleido permission I am releasing it to the public doma Doublescroll control panel, but looks a little stra	oscope Scheme / in. It is entirely c ange with Smart	Archive for his p compatible with scroll. It's your	personal use, but Mac OS8 and the call on that one
ormal			

Doublescroll/Smartscroll It's got a "techy" feel to it, and is composed entirely of greys and silvers, with the exception of a mall number of blue highlights here & there. It can be used in black and white, though it loses a lot in the translation...;-) I recommend you use it with Kaleidoscope 1.7.2+ (especially if you work with Photoshop 4.0), but it'll coexist happily with previous versions of Kaleidoscope, back to v1.5. don't touch that RADIATOR exists both in Lite and Heavy versions, without or with a full set of system

icons. I have also enclosed a couple of optional patterns for your desktop, which simulate a charcoal

grey dimpled rubber mat, and which complement the scheme quite well.

y personal preference as far as system fonts go is for the classic Espi Sans Bold 10, coupled with the ubiquitous Geneva 9, but don't touch that RADIATOR will look good with most fonts.

I hope you like it. Whatever your opinion, please send me an e-mail telling me what you think, to:

<riczito@imaginet.fr>

or visit my wwwebpage at:

http://www.imaginet.fr/~riczito>

don't touch that RADIATOR is the work of Ric Zito and is entirely original (well, the name, anyway;-)

I would appreciate it if you didn't copy my resources, but if you must, please tell me so, or point me at your wwwebpage / scheme.

Thanks for your taking time to read this.

RIC ZITO Paris, France October 1997